

Mary Grace Ellerbee, Piano | Curriculum Vitae

www.mgellerbee.com

Current Employment

Pretty Woman: The Musical National Tour – Crossroads Live North America
Associate Music Director/Keys 2

Current

Projects

Founder – Gumbo de Musique: The Cajun French Art Song Project

Mission: Use the medium of classical art song to contribute to the broader revitalization and preservation movement of the Cajun French language through preservation, distribution, and education. This is achieved through the commissioning of new works for voice and piano set to Cajun French poetry. Further, an objective of the project is to diversify the French vocal repertoire available for students and seasoned artists alike to study and perform.

Awards

- **Everett G. Powers Fund for Creativity Award**, Arts Council of Greater Baton Rouge 2023
- **2nd place, Running Start New Venture Competition**, Michigan State University 2022

Recordings

- *Quatre Chansons Cadiennes* for High Voice and Piano, Evan L. Snyder (EP, music video) 2023
- Lecture Recital and World Premiere of *Quatre Chansons Cadinnes*, Louisiana State University 2023

Interviews

- WRKF/WWNO – *Louisiana Considered* segment December 2023

Publications

- *Context and Considerations for Performance of Art Song in the Cajun French (Louisiana French) Patois*, self-published on website 2024

Conferences

- Louisiana Arts Summit (Baton Rouge, LA) October 2023

Recordings

EP – *Quatre Chansons Cadiennes*, Evan L. Snyder; John Riesen, tenor (Symphonic Distribution) 2023
Music Video – *Quatre Chansons Cadiennes*, Evan L. Snyder; John Riesen, tenor (YouTube) 2023
EP – *Dreaming*; Barefoot Duo (Bandcamp) 2022
Music Video – *Sonata for Tuba and Piano 'Darkplace'*, Quinn Mason; Evan Zegiel, tuba (YouTube) 2021
Interlochen Public Radio – Studio A (NPR) 2021

Guest Artist Recitals

Dr. Evan Zegiel, tuba; Mary Grace Ellerbee, collaborative pianist

Missouri State University April 2024
University of Nebraska – Lincoln April 2024
University of California – Los Angeles January 2024
University of Georgia November 2023
Oklahoma State University October 2023
Ithaca College September 2023

Program: Quinn Mason, *Darkplace*; Barbara York, *Three Romances*;
Shostakovich, Adagio from *The Limpid Stream*; Schumann, *Adagio and Allegro*

New World Symphony SunTrust Pavilion (Miami Beach, FL) 2019

Solo Spotlight: Young at Heart! New Music for Tuba; Evan Zegiel, NWS Tuba Fellow.

Program: Hadden, *A Simple Serenade*; Zegiel, *Sonata for Tuba and Piano* (world premiere).

Memberships

Maestra	Active
RISE Theatre Directory	Active
International Collaborative Keyboard Arts Society	Active

Education

Michigan State University College of Music (East Lansing, MI) **2021-2022**

Graduate Coursework in Collaborative Piano

Full Music Scholarship

Louisiana State University College of Music and Dramatic Arts (Baton Rouge, LA) **2020**

BM – Piano Performance

Music Premiere Scholarship, Liddle Memorial Scholarship

Cum Laude

Institute for European Studies Abroad Music Program (Vienna, Austria) **Fall 2019**

Courses in German; historical performance practice; the classical symphony; applied lessons in solo and collaborative piano; performance workshop of chamber music and Lied song.

Primary professors: Carolyn Hague (collaborative piano), Musik und Kunst Privatuniversität Wien; Albert Sassman (solo), Universität für Musik und darstellende Kunst Wien.

Primary Teachers

Zhi-Hua Tang (MSU)
Gregory Sioles (LSU)
Ana Maria Otamendi
(LSU, collaborative piano)

Masterclasses

Sholto Kynoch (Oxford Lieder Festival)
Jennifer Hayghe (solo)
Sarah Lewis (DSO, oboe)
Ilan Morgenstern (DSO, trombone)

Conductors

Jonathan Gorst (CATS)
Kevin Sedatole (MSU)
Damon Talley (LSU)
Kelvin Jones (LSU)

Institutes

Maestra Mentorship Program (mentor: Cynthia Kortman Westphal) **2022**

Cornish-American Song Institute (Falmouth, England) **2022**

Collaborative Piano Institute – Auditor (COVID-19) **2020**

Brevard Music Center – 6-week solo piano program (Brevard, NC) **2018-2019**

Academic Publications

MTNA National Conference (Spokane, WA) **2019**

Poster Presentation: Forming the Habit: A Case Study of Effective Practice in Group Piano I

LSU Group Piano I students were asked to record their practice, then re-record using a checklist.

Louisiana MTNA Conference (Natchitoches, LA) **2018**

Poster Presentation: Re-training Pre-College Technique: Prevention and Exercises For Piano Teachers

Addresses common technical problems undergraduate piano majors enter with due to poor pre-college training, how pre-college piano teachers can prevent it and suggested exercises.

Honors

CollabFest (ICKAS Conference)	2022
Virtual Recital Hour Feature Performance of Quinn Mason's <i>Sonata for Tuba and Piano 'Darkplace'</i> with Evan Zegiel	
LSU's French Got Talent (Baton Rouge, LA)	2021
Virtual Online Gallery Feature – Performance of Schubert's "Die Forelle"	
2020 BroadwayWorld New Orleans	2020
Production of A Musical of the Decade Award: Little Shop of Horrors (Theatre Baton Rouge)	
National Association of Teachers of Singing Louisiana Competition	2020
2nd Place – Non-Degree Adult Division (voice)	
New Orleans Chamber Festival (New Orleans, LA)	2019
2nd Place – Undergraduate Division: Brahms e minor cello sonata.	
Music Club of Baton Rouge Scholarship Competition (Baton Rouge, LA)	2018
Mrs. Caruth B. Jones Memorial Scholarship Winner Awarded scholarship and performed at winners' honors recital April 2019.	

PAST EMPLOYMENT**Musical Theatre**

CATS North American Tour – Troika Entertainment	2022-2023
Keys 2, Keys 1 cover, rehearsal pianist	
Interlochen Arts Camp (Interlochen, MI)	2021-2023
Staff Collaborative Pianist – Theatre High School Musical Theatre Production – <i>Anything Goes!</i> (2022) and <i>Ragtime</i> (2023)	
<ul style="list-style-type: none"> Rehearsal pianist and Keyboard 1 	
Intermediate Musical Theatre (Section A) workshop	
<ul style="list-style-type: none"> Audition pianist, lead sectionals, play parts. Rehearsal pianist. Aid in creation of themed cabaret performance in collaboration with director and music director. 	
Michigan State University (East Lansing, MI)	2021-2022
Vocal Coach Work with MSU musical theatre minors in preparation for competitions and semester juries.	
Freelance (MI)	2021-2022
Keyboard 1: <i>Mamma Mia!</i> – Warren Consolidated School of Performing Arts Rehearsal Pianist/Keyboard 1: <i>Cinderella</i> – East Lansing High School	
Theatre Baton Rouge (Baton Rouge, LA)	2014-2020
Audition Pianist Rehearsal Pianist/Keyboard 1: <i>The Drowsy Chaperone</i> , <i>Little Shop of Horrors</i> , <i>25th Annual...Spelling Bee</i>	

Keyboard 2: *9 to 5, Sister Act, Newsies*

Stage Pianist: *33 Variations*

LSU Musical Theatre Club (Baton Rouge, LA) 2018-2020
Audition pianist

Episcopal High School (Baton Rouge, LA) 2018-2020

Rehearsal pianist

Into the Woods, Little Shop of Horrors

Keyboard 1: *Little Shop of Horrors, Mamma Mia!**

*Cancelled due to COVID-19

Vocal Accompanying

Cornish-American Song Institute (Falmouth, England) 2022

Collaborative Piano Fellow

Coach students, attend lessons, perform in recital in Oxford and Falmouth venues.

Michigan State University (East Lansing, MI) 2021-2022

Graduate Student Scholarship Collaborative Pianist

Coach undergraduate vocalists, attend lessons, perform in weekly department recitals, perform in junior/senior recitals

Louisiana State University (Baton Rouge, LA) 2016-2020

Freelance Collaborative Pianist

Accompany undergraduate soprano and tenor vocalists for juries. Weekly rehearsals, coachings, and lessons.

Choral Accompanying

Ann Arbor Youth Chorale (Ann Arbor, MI) 2020-2022

Concert Choir Collaborative Pianist

Rehearsal pianist. Lead sectionals. Independently produce practice recordings for students. Performed in seasonal concerts in Ann Arbor and Pittsburgh tour in February 2022. Aided preparation for April 2022 performance with Joyce DiDonato in EDEN Project concert in Ann Arbor, MI.

Freelance (MI) 2021-2022

East Lansing School District – high school and middle school semester concerts

Plymouth Congregational Church of Lansing – weekly rehearsal and service performances

Louisiana State University (Baton Rouge, LA) 2019

ACDA Lab Choir Pianist

Ensemble giving undergraduate students the chance to rehearse and conduct their own recitals. Concert raised money for Great Flood of 2016 victims of Baton Rouge.

Freelance Choral Accompanist

Sub for LSU choir department rehearsals of Brahms *Deutsche Requiem*. Concerts with various high schools in the greater Baton Rouge metropolitan area.

Zachary Community School District (Zachary, LA) 2010-2019

District Choral Accompanist

High school, middle school, and pre-school choir fall and spring concerts.

Accompany middle school and high school choirs for Louisiana district and state assessments.

Instrumental Accompanying

Detroit Symphony Orchestra (Detroit, MI) **2021-2022**

Ad-hoc Pianist

Civic Youth Ensemble concerts, student recitals, concerto competition

Central Michigan University (Mt. Pleasant, MI) **2021-2022**

Ad-hoc Collaborative Pianist

Undergraduate degree recital (viola)

Michigan State University (East Lansing, MI) **2020-2022**

Graduate Student Scholarship Collaborative Pianist

MSU Wind Symphony, violin studio juries

Freelance Collaborative Pianist

Undergraduate, MM, and DMA tuba, trombone, saxophone recitals and juries.

Interlochen Arts Camp (Interlochen, MI) **2021**

Staff Collaborative Pianist – Instrumental

Rehearse and perform with students as assigned for daily studio classes (oboe, trombone, horn, piano concertos). Performed in Detroit Symphony Orchestra masterclasses with Sarah Lewis (oboe) and Ilan Morgenstern (trombone). Performed with Interlochen Wind Ensemble (Scott Boerma, conductor), World Youth Wind Symphony (Stephen G. Peterson, conductor) and Advanced Junior Strings.

Freelance Collaborative Pianist (Baton Rouge, LA) **2014-2020**

LSU undergraduate violin and cello instrumental student juries.

Accompany local high school musicians (clarinet, cello, double bass, percussion) for annual Louisiana Youth Orchestra concerto competition: all the soloists I accompanied won.

Worked with band students (bassoon, clarinet, horn, trumpet) in the greater Baton Rouge metropolitan area for solo performances.

Teaching Experience

Freelance Private Studio

Current

In-person and online. Piano skills for musical theatre directors and vocalists. Classical, musical theatre, pop, jazz styles. Music notation, lead sheets, improvisation, sight-reading, score reading, reduction techniques, piano technique. Beginners to advanced. Ages 6 to adult.

Expressions Music Academy (Novi, MI) **2020-2021**

Piano Instructor

Ages 7 to adult and beginners to late intermediates. Online and in-person.

Freelance (Baton Rouge, LA) **2018-2020**

Adjudicator

Judge for Baton Rouge chapter of National Federation of Music Clubs festival, as well as local piano studio winter and spring piano festivals.

Summer Sonatina International Piano Camp (Bennington, VT) **2017**

Junior Faculty

Taught 6 students a day and participated in typical camp staff duties for two weeks.

Students ranged from ages 6-16 and were at late beginner to advanced levels. Choral accompanist.

Outreach**“To Lake Charles, With Love”: A Benefit Concert for Hurricane Laura Relief****May 2021**

Self-organized virtual concert to raise funds for Cajun Navy Ground Force disaster relief efforts in Lake Charles, Louisiana. Virtually collaborated with musicians across the United States and Great Britain through remote recording. Video and audio editing self-produced. Premiered on Zoom and available for viewing on YouTube.

Through The Staff

2020-2021**Piano Instructor**

Helping students overcome barriers to music education by connecting them with quality, affordable music education resources. One student a semester taught weekly over Zoom.

5pm Series Virtual Recital

July 2020**“Dinner Theatre: A Quarantine Cabaret”**

Virtual concert of musical theater classics performed in my living room with Miranda Alvarez, soprano. Livestreamed via Facebook Live. Virtual ticket sales benefited To Write Love On Her Arms (mental health, substance abuse) and IRIS Domestic Violence Center of Baton Rouge.

References available upon request.